

SARAH ADAMS A SEA VIEW

PAINTING THE NORTH CORNWALL COAST

Andrew Lambirth

In this sumptuous new book, the art historian and critic **Andrew Lambirth** examines the latest work by Sarah Adams in the context of her early influences and past practice. It is a compelling study of this contemporary artist, whose powerful depictions of the North Cornwall coast resound with echoes of the finest traditions of European landscape painting.

A Sea View charts the artist's first encounter with a new and beguiling subject, and follows her progress as she explores the coast near her studio in Padstow, from sketchbook drawings and working notes, through oil sketches and studies, to the finished paintings. The book concludes with a discussion between author and artist on Adams' methods and technique.

'The whole process is a visual one of intense subtlety, and not easily reduced to words. But somehow, by the choice of what she depicts and the way she paints it, Adams inspires us to look anew at our world and reconsider our place within it.'

Andrew Lambirth

SARAH ADAMS

Sarah Adams was born in England in 1962, and grew up in Berkshire before moving to the Channel Isles in 1974.

The artist's connection with Cornwall began in 1980, when she enrolled on the Foundation Course at Falmouth School of Art. She went on to study at Cheltenham and the Royal College of Art, and has lived and painted in London, South India and Jersey.

Landscape subjects have been central to Adams' work for more than twenty years, and after moving back to Cornwall in 2005 her focus shifted to the cliffs and rock formations of the north coast. It is during this period that the paintings in *A Sea View* were made.

ANDREW LAMBIRTH

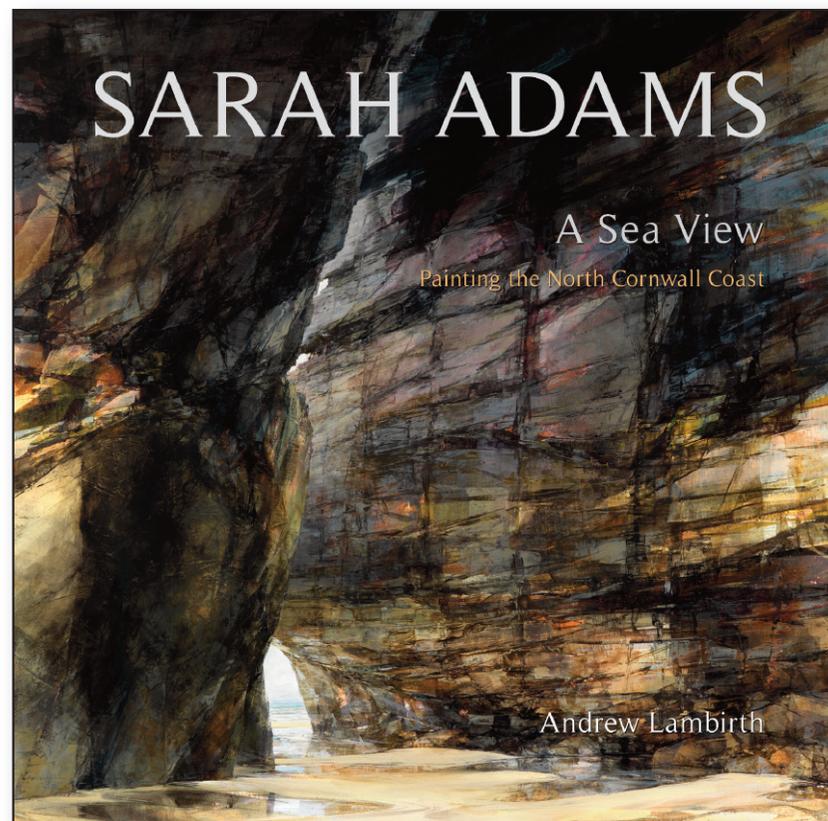
Andrew Lambirth is a writer, critic and curator. Currently the art critic for *The Spectator*, he has written for a wide range of publications including *The Sunday Times* and *The Independent*. From 1990 to 2002 he was Contributing Editor of *RA*, the Royal Academy of Arts magazine. He is the author of numerous art books, including works on Ken Kiff, L.S. Lowry, Craigie Aitchison, R.B. Kitaj, Allen Jones and Maggi Hambling.

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e-mail: sales@halsgrove.com

HALSGROVE TITLE INFORMATION



Format: Hardback, 144 pages, 260 x 270mm
Price: £39.99
ISBN: 978 1 906690 47 2
Imprint: Halstar
Published: March 2013



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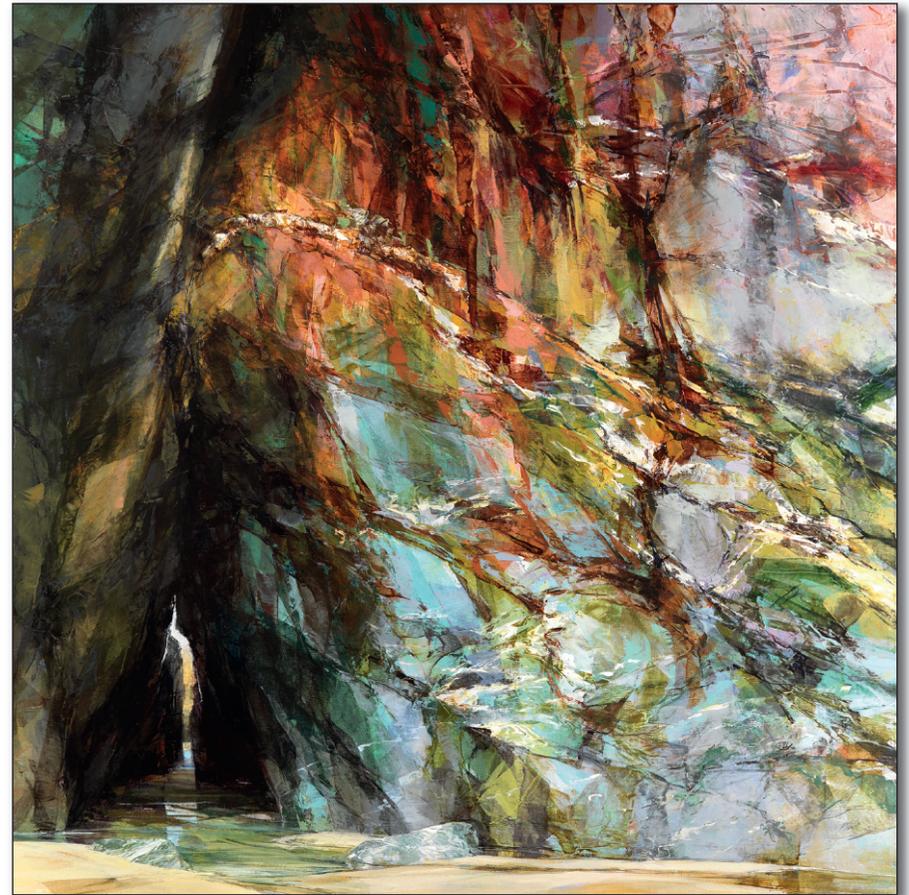
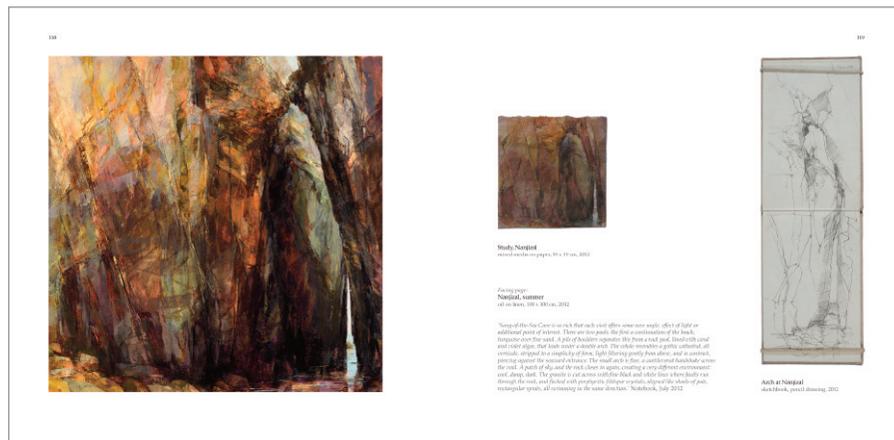
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Above: *The Sink Hole Arch, study II*
oil on board, 37 x 30 cm, 2007

Left: *Sink Hole at Porthcothan*
sketchbook, pencil drawing, 2007

Below: *Example of a double-page spread.*



Above: *Chapel Porth, quartz, oxides, mudstone* oil on linen, 120 x 120 cm, 2012

Below: *Elephant Hole, panorama I* oil on linen, 90 x 225 cm, 2011

